

CONFIDENT COMPOSITION

The links and sizes are for UK/EU but all items are universal! There is a guide [HERE](#) to help you convert.

SUPPLY LIST

- **Sketchbook** I recommend an A3 sketchbook. But A4 would be fine or you can use loose sheets of a good 140gm paper, and collate them at the end of the course. A ring-bound is best as you will be gluing in collages and a ring-bound one will give you more room! (*My favourite UK ones are by [Artway Enviro](#) [CANSON MIXED MEDIA](#) is similar.*)
- Tracing paper, [a pad of A3](#) or loose sheets. I recommend 90gm as its less likely to rip.
- An A4 pad of thin paper around 80g. Marker paper absorbs less paint but copy paper is fine. [70gm Bleed-proof Marker paper](#), or [here](#)
- TWO A2 sheets of heavy weight paper any type, but a minimum of 220gm
- Card to make viewfinders, any substantial smooth card will be fine. I use mountcard (matboard) An A3 sheet will be sufficient. (You could use cereal packets!)
- ONE Silicone sheets used in baking, [Silicone release paper](#) or Heat Transfer Paper. This is optional but I will be showing you an effective dry technique for gluing down papers. You will need GLOSS medium if you wish to try it.

PENS

- Thick chisel tip felt pens; at least one **black** and one mid value **grey**. I like the W&N [ProMarkers Neutral set](#), or Touchnew set of Cool Greys.

I filmed the course using the W&N and whilst they are great they are *alcohol* based so will leak through to the other side of your sketchbook? You can always glue two pages together or use the next page for collage. But if that is a concern then look for *water based* pens, often called *waterbrushes* pens. Good makes are TOMBOW, LYRA AQUA BRUSH, and ECOLINE by TALENS. I do find the blacks on the water based pens are not as dense as I like so a POSCA in BLACK would be better

- White pens. [Posca](#) are my favourite but I have a video [here](#) showing alternatives.

PAINT& INK

- Black (or black gesso)
- White (or white gesso)
- 3 primaries of your choice
- Black indian ink or acrylic ink like Golden High Flow

SUNDRIES

- Brushes; I use a 1" brush, no need for anything smaller!
- Masking tape (low tack) I use Frog, Tesa and [Kleenedge](#) brands
- Pencil
- Craft knife
- Cutting mat
- Gloss or Matte Medium/PVA/Glue Stick